

# Don't Let Me Down

From the Album 'Past Masters Volume Two'

Words & Music by John Lennon & Paul McCartney.

AIntroE

BChorusF#m7

CVerse 1F#m7

DChorusF#m7

EBridgeE

FChorusF#m7

GVerse 2F#m7

HChorusF#m7

IOutroF#m7

The diagram shows a guitar fretboard with six strings (A, B, E) and frets 0-11. Chords and fingerings are indicated above the strings. The piece is divided into sections A through I. Section A (Intro) starts on the B string at fret 0. Section B (Chorus) features a sequence of chords: F#m7, F#m7/B, E, A/E, F#m7, F#m7/B, E, A/E. Section C (Verse 1) starts on the B string at fret 0. Section D (Chorus) features a sequence of chords: F#m7, F#m7/B, E, A/E, F#m7, F#m7/B. Section E (Bridge) starts on the B string at fret 0. Section F (Chorus) features a sequence of chords: F#m7, F#m7/B. Section G (Verse 2) starts on the B string at fret 0. Section H (Chorus) features a sequence of chords: F#m7, F#m7/B, E, A/E, F#m7, F#m7/B, E, A/E. Section I (Outro) starts on the B string at fret 0.

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